

CABARET MAXIME

Quotes from European reviews

“An extraordinary cast led by Michael Imperioli”

Manuel Halpern, JORNAL DE LETRAS

“A beautiful, circus-like, nostalgic film”

Jorge Leitão Ramos, EXPRESSO

“Beautifully shot in 35 mm, it glows with raw human emotions”

João Lopes, DIÁRIO DE NOTÍCIAS

“There is a huge generosity in the way Bruno de Almeida films his actors - characters lost in the midst of cities that will ultimately disappear”

Jorge Mourinha, PÚBLICO

“This film is a reflection about the metamorphosis of time, society and people. It's a reflection about human values, love, family, and the future”

Aldomiro Silveira, CA-NOTÍCIAS

“Absolutely exceptional acting performances”

Manuel Falcão, JORNAL DE NEGÓCIOS