

## CABARET MAXIME - Soundtrack

1. **EMILIO LIVI & TRIO LESCANO** "Non dimenticar le mie parole". Original recording, 1937.  
Lyrics: Alfredo Bracchi / Music: Giovanni D'Anzi
2. **MANUEL JOÃO VIEIRA & ENA PÁ 2000** "Fucking Time". Recorded live for the movie.  
Lyrics and music: Manuel João Vieira
3. **MANUEL JOÃO VIEIRA & ENA PÁ 2000** "Florbela Espanca-me". Recorded live for the movie.  
Lyrics and music: Manuel João Vieira
4. **MANUEL JOÃO VIEIRA & IRMÃOS CATITA** "Lady of Spain". Recorded live for the movie.  
Lyrics: Robert Hargreaves / Music: Evans Tolchard
5. **ENA PÁ 2000 & PHIL MENDRIX** "The Perry Mason Theme". Recorded live for the movie.  
Music: Frederic Steiner
6. **FAUSTO LEALI** "A Chi". Original recording, 1967.  
Lyrics: Giulio Rapetti / Music: Al Jacobs, Jimmie Crane (original "Hurt")
7. **RICHARD GALIANO TANGARIA QUARTET** "Guarda che luna". Cover, instrumental.  
Music: Gualtiero Malgoni
8. **ENA PÁ 2000, MISS SUZIE & SELMA UAMUSSE** "It's Impossible". Recorded live for the movie.  
Lyrics: Sid Wayne/ Music: Armando Manzanero Canché
9. **BRENDA LEE** "I'll be Seeing You". Original recording, 1962.  
Lyrics: Sammy Fain / Music: Irving Kahal
10. **MANUEL JOÃO VIEIRA & IRMÃOS CATITA** "Whisky Facile". Recorded live for the movie.  
Lyrics: Leo Chioso / Music: Fred Buscaglione
11. **SMOMA** "My Baby Just Cares for Me". Cover.  
Lyrics: Gus Khan / Music: Walter Donaldson
12. **THE WAIKIKI GUITAR BOYS** "E Maururu a Vau". Original recording.  
Music: J. Iaconelli
13. **ANNETTE PEACOCK** "The Succubus". Original recording, 1979.  
Lyrics and music: Annette Peacock
14. **ENA PÁ 2000 & SELMA UAMUSSE** "Let's Go Get Stoned". Recorded live for the movie.  
Lyrics and music: Nickolas Ashford, Valerie Simpson, Josephine Armstead
15. **XANA LUZ** "All of Me". Cover, 2011.  
Lyrics and music: Gerald Marks / Seymour Simons
16. **SCREAMIN' JAY HAWKINGS** "Heart Attack and Vine". Original recording, 1980.  
Lyrics and music: Tom Waits
17. **THE MILLS BROTHERS** "I Can't Give You Anything But Love". Original recording, 1932.  
Lyrics: Dorothy Fields / Music: Jimmy McHugh