

CABARET MAXIME

About Cast and Crew

CAST

MICHAEL IMPERIOLI is best known for his Emmy-winning role as Christopher Moltisanti on the HBO television series, *The Sopranos*. In 1990, he made his film debut as *Spider* in Martin Scorsese's *Goodfellas*. He has since appeared in more than 90 feature films and television series. He has worked with such notable directors and actors as Martin Scorsese, Spike Lee, Abel Ferrara, Peter Jackson, Walter Hill, Mary Harron, Cindy Sherman, Ben Gazzara, Robert De Niro, Rachel Weisz, Christopher Walken, Joe Pesci, Edie Falco, James Gandolfini, and many others. He also has long been active on the New York theater scene as an actor, writer, director and producer. He wrote several episodes of *The Sopranos* and was a Co-Writer and Executive Producer on Spike Lee's *Summer of Sam*. In 2009, he wrote, produced, and directed his first film, *The Hungry Ghosts*. Since 2018, he has been performing excerpts from his novel, *The Perfume Burned His Eyes*, at nightclubs and theaters in the USA and Europe. This is Michael's third film with Bruno de Almeida.

ANA PADRÃO is a well-known Portuguese film actress. Since 1987, she has appeared in more than eighty films, and has worked with such acclaimed European film directors as Fernando Lopes, Raoul Ruiz, Mário Barroso and João César Monteiro. She is regarded by Portuguese critics as one of the best actresses of her generation. In 2019, Ana won the *SPA Award* for best actress with *Cabaret Maxime*, her fourth film with Bruno de Almeida.

JOHN VENTIMIGLIA is known for his role as Artie Bucco in the HBO television series, *The Sopranos*. He has appeared in such feature films as *Copland*, *Jesus' Son*, *The Iceman*, *The Funeral*, *Rosencrantz and Guildenstern are Undead*, *The Wannabe*, and *Mickey Blue Eyes*. He has also appeared in numerous television shows including *Blue Bloods*, *Law & Order* and *NYPD Blue*. He has made six feature films with Bruno de Almeida and went on to win the best supporting actor award at the *CCP Awards 2018* with *Cabaret Maxime*.

DAVID PROVAL launched his acting career in 1973 with a starring role in Martin Scorsese's *Mean Streets*. He has been working nonstop ever since. He was acclaimed for his performance as Richie Aprile on the HBO television series *The Sopranos*. Notable features in which he has appeared include *The Phantom*, *The Brady Bunch Movie*, *Four Rooms*, *The Shawshank Redemption*, *Romeo Is Bleeding*. His television work includes the series *Vinyl* and *Miami Vice*.

NICK SANDOW is best known for his role as Joe Caputo in the TV series, *Orange Is the New Black*, which earned him three *SAG Awards*. He has appeared in films such as *The Cold Lands*, *The Hungry Ghosts*, *The Accidental Husband*, and on television in *Law & Order*, *Boardwalk Empire* and *Blue Bloods*. He directed the film *The Wannabe*, and teamed-up with Jay-Z to create, *Time: The Kalief Browder Story*, which won the *Peabody Award* in 2018. This is Nick's fourth film with Bruno de Almeida.

MIKE STARR is an actor with 233 credits to his name. He is best known for his roles in *Ed Wood*, *Dumb and Dumber* and *Uncle Buck*. Mike has featured in notable films such as *Goodfellas*, *The Bodyguard*, *Miller's Crossing*, *Jersey Girl*, *Mad Dog and Glory*, *The Last Dragon* and *The Ice Harvest*. His television work includes appearances in *Billions*, *CSI*, *Law & Order* and *Life on Mars*.

DRENA DE NIRO has been acting since the mid-90's and has appeared in many films including *A Star is Born*, *Showtime*, *Hands of Stone* and *The Intern*. She has also worked on television in series such as *Boardwalk Empire*, *Mozart in the Jungle* and *NYC 22*. Drena is a former model and D.J., and has worked for Giorgio Armani as Musical Supervisor. She also directed, *Girls & Dolls*, an award-winning documentary. This is Drena's fourth film with Bruno de Almeida.

SHARON ANGELA is best known for her role as Rosalie Aprile in the HBO television series, *The Sopranos*. She has appeared in several films including *The Hungry Ghosts*, *Ghost Dog: The Way of the Samurai*, *Empire State*, and *Two Family House*. Her television credits include guest appearances on *Law & Order*, *Law & Order: Criminal Intent* and *Californication*. This is Sharon's third film with Bruno de Almeida.

ARTHUR NASCARELLA his best known for his role as Carlo Gervasi in the HBO television series, *The Sopranos*. He has appeared in more than 80 films including *BlackKkKlansman*, *CopLand*, *Bringing Out The Dead*, *The Cooler*, *Clockers* and *Summer of Sam*. On television, he has appeared on the Showtime series *Billions*, *Law & Order* and *The X Files*. This is Arthur's second film with Bruno de Almeida.

CREW

BRUNO DE ALMEIDA - Director

Bruno de Almeida is an independent filmmaker whose work navigates between fiction and documentary films, and alternates between projects in both English and Portuguese. Bruno began his career in the early 90's in New York, where he lived for 25 years. His fiction films juxtapose drama and comedy while featuring marginal characters lost between existentialist poetics and urban realism (*The Lovebirds*, *On the Run*, *The Collection* and *Operation Autumn*.) In his documentary work, he has explored such diverse topics as boxing (*Bobby Cassidy*, *Counterpuncher*,) Fado music (Amália Rodrigues in *The Art of Amália* and Camané in *Fado Camané*,) contemporary art (*6=0 Homeostética*,) and satirical performance (*Candidate Vieira*.) His 1993 black comedy *The Debt*, won the award for best short at the *Cannes Film Festival Critic's Week*.

BRUNO DE ALMEIDA - Producer

Bruno has been producing his own film work since the early 90's through his production companies, *Arco Films* (in New York) and *BA Filmes* (in Lisbon.)

MICHAEL IMPERIOLI - Producer

Michael began his producing career in 1989 with a revival of Arthur Miller's *Incident at Vichy*. It was performed by, *Machine Full*, a theater company he founded with filmmaker Tom Gilroy in 1988. From the late 80's into the mid 90's, Michael produced and directed many original productions with the company. In 1999, he served as Executive Producer on Spike Lee's *Summer of Sam*, which he also co-wrote. In 2003, Michael and his wife Victoria built and founded, *Studio Dante*, where they developed and produced over a dozen new works of theater. Michael was a Consulting Producer on several episodes of HBO's *The Sopranos*. His company, *Archangela Production's* first film was *The Hungry Ghosts*. It was released in 2009.

JASON KLIOT – Producer

Jason Kliot has produced over 40 feature narrative and documentary award-winning films by such acclaimed directors as Jim Jarmusch, Brian De Palma, Steven Soderbergh, Nadine Labaki, Miguel Arteta, Hal Hartley, Nicole Holofcener, Alex Gibney, Amir Naderi, and Todd Solondz. An *Academy Award* nominated producer, Jason has been running his independent production company, *Open City Films*, since the early 90's. A leading figure of the digital film revolution, his digital production companies, *Blow Up Pictures* and *HDNet Movies*, which he launched with partners Joana Vicente, Marc Cuban, and Todd Wagner, helped usher in a new era of digital filmmaking that transformed the landscape of American independent film production and distribution.

JOHN FREY – Co-Screenwriter

John Frey is a long-time Bruno de Almeida collaborator, for whom he has co-written several films including *The Lovebirds*, *The Collection*, *The Lecture* and *Operation Autumn*. He has appeared as an actor in such films as *The Hungry Ghosts*, *Call Girl* and *Mata Hari*. In 2009, he established the *John Frey Studio for Actors* in Lisbon, where he is the artistic director of the *Below The Belt Theatre Co*. John teaches acting at the *William Esper Studio for Actors*, in NYC. As an actor, this is his sixth film with Bruno de Almeida.

LISA RINZLER – Director of Photography

Lisa Rinzler is an award-winning Director of Photography who has shot for various disciplines, including feature films, documentaries and short forms. She has won an *Independent Spirit Award* and *Sundance Award* for cinematography on *Three Seasons*, an *Independent Spirit Award* for *Menace to Society*, and a *Primetime Emmy Award* for *The Soul of a Man*. Her many other credits include *Trees Lounge*, *Pollock*, *Buena Vista Social Club*, and *The Sleep Dealer*. Recently, she collaborated with Wim Wenders on, *A Man of His Word*, a film about Pope Francis; with director Carol Dysinger on *Learning to Skate in a War Zone (If you're a girl;)* and on the hybrid feature titled, *The Infiltrators*, directed By Cristina Ibarra and Alex Rivera.