The Lisbon pulse

Six stories about love, of being in love or its impossibility, during the course of one night, like so many others, in several places around Lisbon.

New York based, the director Bruno de Almeida is already a strong name in the portuguese cinema, known for, among others, his documentaries on Amália, which were shown on portuguese television. Returning to fiction, a decade after "On the Run", he knits a puzzle of stories that on the whole give us a realistic sense of life, sad, happy, tragic and hopeful.

Dmitry Bogemolov in The Lovebirds

An elegant and deep exercise, proving once more, if it was still necessary, that the secret lies on the search and on the discovery, in the truth that is inside of us and on the refusal of the easy. For those who are acquainted with other films by Bruno de Almeida, like the major and definitive work on Amália Rodrigues, know that the director dominates the camera and film language and that he only speaks about what he knows - but then he give us all of himself.

This time, and as always in his fiction, it's all about life. Be it a man that meets a woman that reminds him his dead wife and then finds a family completely detached from what he knows, but so alive and genuine, an archeologist that refuses to leave the pit and return to the outside world, or a director - amazing homage to Fernando Lopes and his "Belarmino" - that has to get from his actor the best he has to give, even at the expense of his own survival.

An unique movie, that touches us so much, "The lovebirds" was shot in record time under a commission made by the Lisbon Village Festival, the digital film festival that had it's second edition last year.

A film made by a portuguese man, even if it captures the pulse of Lisbon as seen from the outside, made with portuguese actors, but not only, and about us, particularly the ones that live in the capital - or in the many "villages" that exist in this city, "The Lovebirds" it's a pearl in our cinema that no movie lover can afford to miss.

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